



RASMUS NYHOLM SCHMIDT
EDITOR

MOTION PICTURES

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|---|------------------------------------|------------------|
| MAX KESTNER | QEDA (add. editor, 2017) | SF Studios |
| PERNILLA AUGUST | Den Allvarsamma Leken (2016) | B-Reel Films |
| LISA ASCHAN <i>Winner – Feature Film Award, Stockholm Film Festival 2015</i> | Det Vita Folket (2015) | Garagefilm |
| ANDERS GUSTAFSSON <i>Nominee – Best Short Fiction, Robert Festival 2016</i> | Lukas and the Aspies (short, 2015) | Profile Pictures |

DOCUMENTARIES

| | | |
|---|---------------------------------|----------------|
| MARIE SKOVGAARD | Feminam (in production) | House of Real |
| STAFFAN JULÉN & SVETLANA ALEKSEIVITJ | Llyobov (2017) | TRiArt Film |
| FIRAS FAYAD & RASMUS NYHOLM SCHMIDT | Børn Alene På Flugt (2016) | Danmarks Radio |
| CHRISTIAN H. BONKE & JEPPE SØGAARD NIELSEN | Uffes Alternativ (2015, et al.) | Klassefilm |

COMMERCIALS

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|-------------------|-------------------------|
| MARTIN WERNER | Tine Melk |
| JAKOB MARKY | Rådet For Sikker Trafik |
| EMILIE THALUND | Sander Hotels |
| TORE FRANDSEN | Synoptik |
| ADA BLIGAARD SØBY | Meny |
| ADAM BONKE | HK, HiFi klubben, |

MUSIC VIDEOS

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|------------------------|-------------------------|
| Mathias Nyholm Schmidt | Mont Jake – Daydreaming |
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EDUCATION

European Film College, 2007-2008.
Apprenticeship with editor Åsa Mossberg, completed in 2014

AGENT EMILIE LINDGREEN – PHONE: +45 5377 5755 – MAIL: EMILIE@ARTOFFICIALAGENCY.COM
OFFICE LANGE BROGADE 4 – DK-1411 KØBENHAVN K – CVR/VAT: 34255504